

St. Columb's Church Glendermott

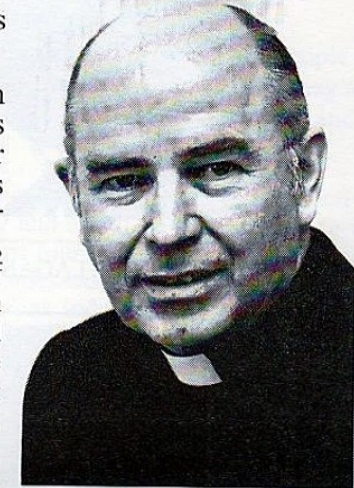


1841 - 1991

St. Columb's Church Waterside 150th Anniversary


I was at a magnificent exhibition of old photo-graphs of Derry some months ago. One of the photographs depicted the Waterside as seen from the Derry side of the Foyle. St. Columb's Church stood out in splendid isolation. There were scarcely any other buildings around it or near it.

This fine building has stood on this spot for 150 years. It has been the place of worship for the Catholic people of this parish of Glendermott, their parish church. In this building, generation after generation of Waterside people have been baptised, confirmed and married. It has been the location for all the great occasions of both happiness and sadness over the years. A parish church is filled with all kinds of memories for all kinds of people. Each parishioner or former parishioner has his or her own special memories.



St. Columb's Church was magnificently renovated and restored in recent years. It is a very beautiful church and the oldest Catholic church in use in the Derry City area. We are all rightly proud of it.

I look forward very much to the 150th Anniversary celebrations.

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Bishop of Derry

June 1991

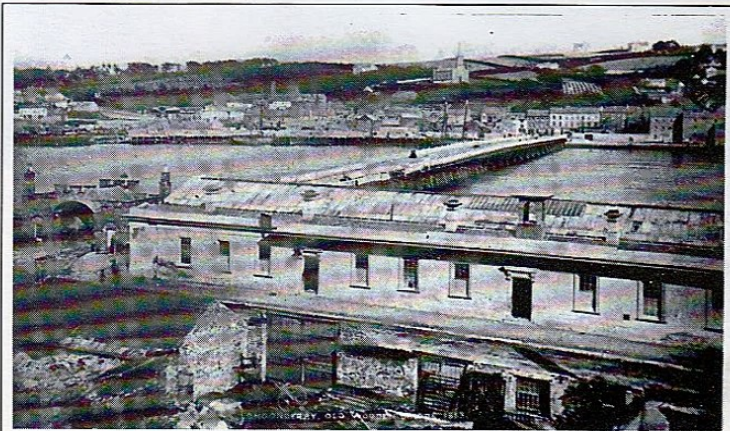
St. Columb's Church

REV. JOHN R. WALSH

St. Columb's Church in the Waterside celebrates its one hundred and fiftieth anniversary!

This noble building has a special place in the affections of the people of Glendermott. It is their parish church - a symbol of the fact that they are a worshipping community with a rich past, a vibrant present and a bright future.

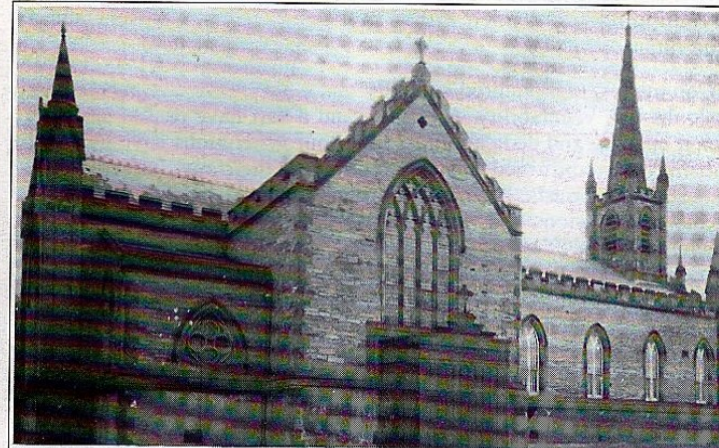
St. Columb's is one hundred and fifty years old. From one perspective this looks like venerability. A century and a half have passed since its solemn opening and dedication. At least four generations have received baptism, been confirmed, married, confessed their sins, joined in the Eucharist, had priests, brothers, and nuns inducted for them, attended retreats and missions and finally received their funeral rites within its walls. From another point of view, this is a short period of time - a mere tenth of its span! - in the life of the Christian Community in the territory south and east of the Foyle.



ST. COLUMBS CHURCH 1863

There have been Christians in Glendermott, worshipping God as a community for some fifteen hundred years. Successive generations of parishioners have prayed and given honour to God in sanctuaries which answered their specific needs at their particular time.

In the Golden Age of the Celtic Church, when O'Caireallains (descendants of the Diarmuid, from whom the parish takes its name) and their numerous cousins - the Doyles, the Kennedys, the Murrays, the Duddys and the McGettigans - controlled the district, Mass was said, the Divine Office recited and the sacraments administered in monastery churches at Clondermot, Enagh Lough, Clooney, Gransha and (possibly) Desertowen. These churches would have been made of wood and wattle-and-daub: impermanent structures which have disappeared without trace.



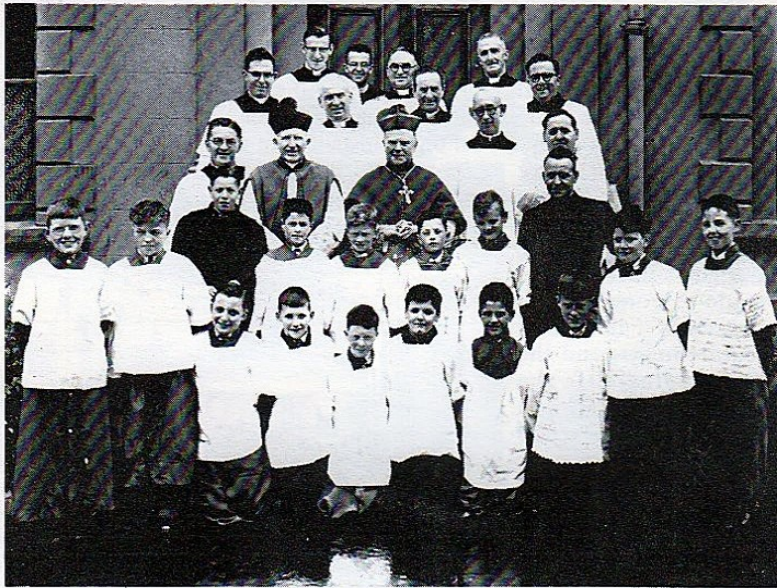
ST. COLUMBS CHURCH WITH WOODEN PORCH

During the Middle Ages, first under the O'Caireallains and their kinsmen and later under the O'Cahans, the needs of the people were catered for in the parochial churches, which had replaced the monastic ones, at Clondermot, Enagh Lough, Clooney and Gransha, and in the Cisitercian Convent at Rossnagalliagh. These were stone buildings and the relics of many of them have survived.

When the diocesan bishop, Redmond O'Gallagher, perhaps the parish's most illustrious resident, had been done to death in 1601 and the last of the O'Cahans had been dragged off to end his days in the Tower of

London, confiscation and plantation were ultimately followed by a persecution which deprived Catholics of their church buildings. It was then that the Mass Rocks at the Birchwood in Ardmore, in Finncairn Glen and at the Sand Hole at the Cross became especially hallowed spots.

With relaxation of the Penal Laws, the modest Ardmore Chapel (in use by 1791 and actually in Curryneirin) and the improvised Mass-House in Dr. White's yard in Duke Street sheltered the faithful as they worshipped.



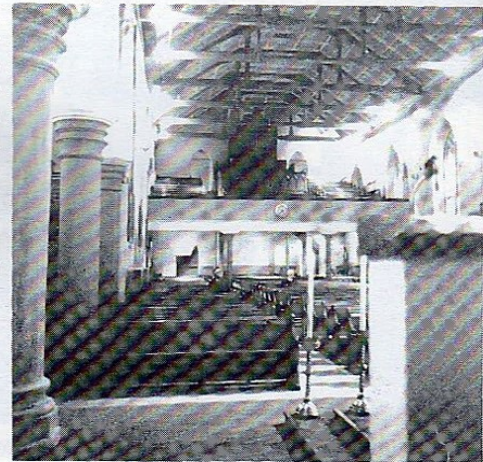
CONSECRATION OF ST. COLUMBS CHURCH 3rd JUNE 1958

In more recent times, the people of Glendermott have established several places of worship, all but one of which are still in use today: St. Columbs Church (1841), the Enagh Lough Chapel (1917 - now replaced by St. Oliver Plunkett's, the Parish Church of the independent Strathfoyle), the Good Shepherd Convent (1919), St. Mary's Church (1930 - now the Parish Church of an autonomous Ardmore), St. Mary's Oratory, Newbuildings (1948), and the Church of the Immaculate Conception, Gobnascale (1981).

St. Columbs Church is undoubtedly the most venerable of this last-mentioned group of religious sites. Begun in 1838, on an acre of ground purchased two years previously by Archdeacon McCarron from Sir Robert Ferguson, and opened in 1841 - ten years before the foundation stone of St. Eugene's Cathedral was laid! In 1873, when Dr. Phillip Devlin was Parish priest, the bell-tower was added and the people of Derry heard the sound of a call to Catholic worship for the first time in more than two centuries. In the 1880's, at the beginning of Monsignor Charles McFaul's term of office, the Church was extended as it had become too small for the Sunday congregations: a chancel and transepts were added to the original, thus making the Church cruciform; the interior was re-decorated; a new Communion Rail was installed; and the Church grounds were enclosed and wrought-iron entrance gates were erected. During the First World War the grotto of Our lady of Lourdes was built. During the pastorate of Father W.B. McFeely, the Church was renovated and an organ installed. In comparatively recent

times, the heating system was modernised; the interior was redecorated and the Church's furnishings made to comply with the new liturgical requirements; and the landscaping of the grounds was developed to add to the beauty of the Church setting. During these years of renewal in the Church, the Parish of Glendermott was guided successfully by Mnsgr. Joseph O'Doherty, Fr. John McGaughey and Mnsgr. Austin Duffy.

The highlight of Mnsgr. O'Doherty's association with the Parish was the solemn consecration of the Parish Church in 1958. Almost thirty years later, in 1986, Father James Clerkin initiated and completed a restoration of the building, including major repair work, refurbishment and redecoration, which has ensured that the future of St. Columbs Church, Waterside, will be as important as its past.



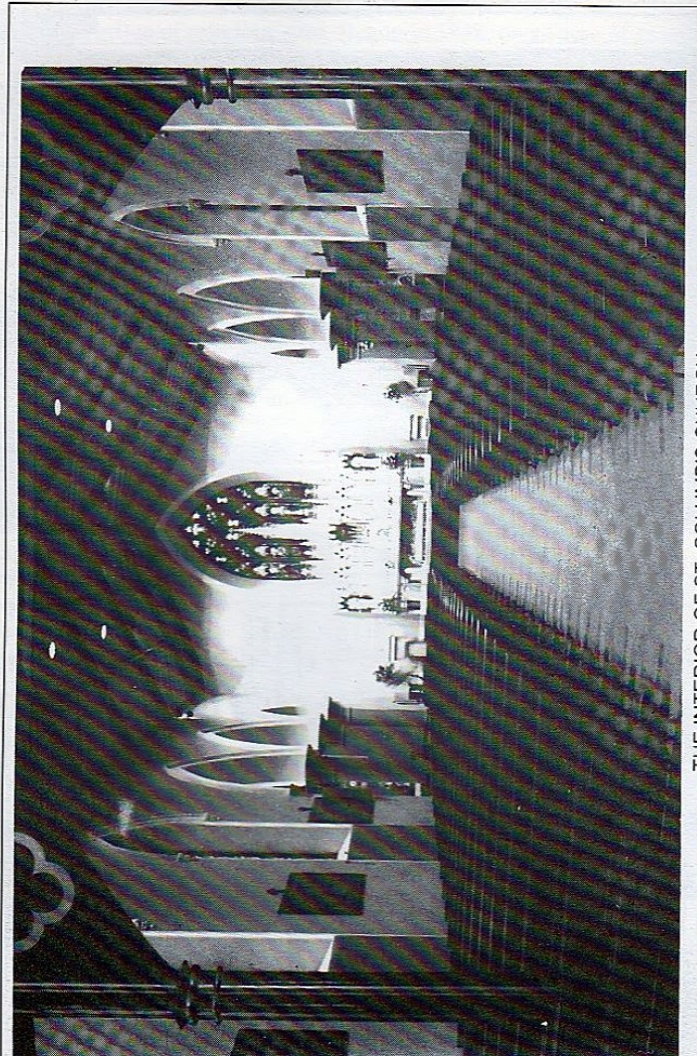
INTERIOR OF ST. COLUMB'S BEFORE RENOVATION 9th NOVEMBER 1985



TEMPORARY CHURCH - MALVERN TERRACE



MASS OF REDEDICATION OF ST. COLUMB'S CHURCH 29th JUNE 1986



THE INTERIOR OF ST. COLUMB'S CHURCH

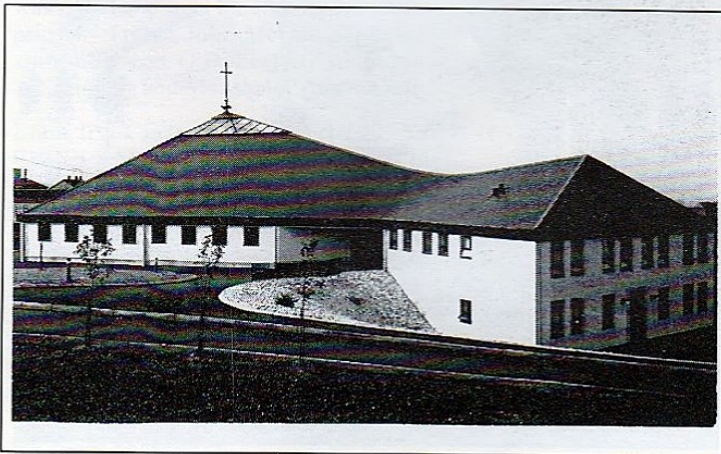
The Church of The Immaculate Conception

This year also marks the tenth anniversary of the Church of the Immaculate Conception. The new church was dedicated in May 1981 by Most Rev. Dr. Edward Daly. During the previous seven years Mass had been celebrated in the Assembly Hall of Saint Breacan's School.

In May 1978 Monsignor Austin Duffy commissioned F.M. Corr and Associates to design a new church for this area of the parish which had developed intensely in recent years. The Foundation Stone was blessed by Pope John Paul II during his Pastoral Visit to Our Lady's Shrine at Knock and construction of the new church began in May 1980. Two curates, Father Eamon McDevitt and Father Neil Farren, took up residence in the adjoining presbytery on its completion in 1981.

Sunday 31st May 1981 will be remembered as another historic day in the life of Glendermott parish. On that day Most Rev. Dr. Edward Daly dedicated the new church. In his homily he paid tribute to all involved in the construction.

The Church is fan-shaped and seats six hundred adults.



St. Mary's Oratory Newbuildings

A temporary Oratory was erected at Newbuildings village by Monsignor Joseph O'Doherty, P.P., as a Chapel of Ease for that area of the parish, and was dedicated in February 1948 by Bishop Neil Farren.

During the 1980's as the Oratory became very run-down, it was decided that the building needed re-construction.

The firm of F.M. Corr and Associates with Miss Oonagh Madded as Project Architect designed the new Oratory.

On Sunday 31st July 1988, Saint Mary's Oratory was re-dedicated by Most Rev. Dr. Edward Daly. In addition to the parish clergy present were Fr. John Harkin, P.P.; Fr. Denis McConologue, C.C.; Fr. James Brennan, P.P. and Fr. Eugene Boland, Adm.

The Oratory seats 175 people comfortably.



Liam's Long and Happy Association With St. Columb's

- MARY McLAUGHLIN -

As a schoolboy Liam McGuinness used to ring the St. Columb's Church bell for his uncle, John Muller, who was church sacristan. Little did Liam know it then, but this was the beginning of a long and happy relationship with the Chapel Road church which was to last more than fifty years.

While still a teenager, Lim took over the job of sacristan from his uncle and in doing so, he extended a family association with St. Columb's to three generations, as his grandfather Matthias Muller had been church sacristan before his uncle.

Father W.B. McFeely was parish priest when Liam became sacristan and from then until his retirement in 1981, Liam was right hand man for another four parish priests - Father John McGettigan, Monsignor Joseph O'Doherty, Father John McGaughey and Monsignor Austin Duffy.

Liam lives just up the street from the Chapel which is just as well, given his description of the job of sacristan as "one which had no beginning and no end". Early morning Masses always meant an even earlier start for the sacristan, and in years gone by the church remained open until 10 p.m., so it was certainly never a nine to five job.

It was however a job which he enjoyed immensely, and, as he was also assistant church organist, he was able to combine his love of music with his duties as sacristan.



REV. WILLIAM McFEELY PP
1915-1937

Looking back over his lifetime association with St. Columb's, Liam has fond memories of the many priests who served in the parish while he was sacristan. He remembers best those who had long spells in the Waterside, such as Monsignor Joseph O'Doherty who was parish priest for close on thirty years, and his curates, Father John Harkin, Monsignor Bernard Kielt and Father Patrick McGoldrick.

In his time as sacristan, Liam witnessed many changes in the parish and in the church itself. Events which stick out in his memory include the start in 1948, of the practice of ringing the Angelus Bell three times a day at 8 a.m., 12 noon and 6 p.m. In the same year, St. Columb's got its first sound system and the church choir under the direction of organist Redmond Friel did a radio broadcast from the church for the B.B.C.



MONSIGNOR JOSEPH O'DOHERTY, P.P.
1946-1974 with William Kelly (Headmaster)

Older parishioners will remember the Sodality Groups for men, women and children which met once a month for prayers, a sermon and benediction. Liam recalled how, during the 1930's the Women's Sodality, at the instigation of Father



REV. JOHN MCGAUGHEY P.P.
1974-1977

Barney Smith, raised what was then the very considerable sum of £500 to buy the altar rails and bronze gates which adorned the church altar until the 1970's. And, for the record, Liam was also able to say that the high church altar, made from white Italian marble cost £2,000 to install, while the two smaller side altars cost £500 each, and the Sanctuary Lamp donated by Margaret Cregan, Duke St., was £100.

The most significant change as regards church ceremonies during Liam's time as sacristan was the switch from the Latin to the English Mass. This necessitated changes in the church, and

he recalled how in 1976, major refurbishment work included the transfer of the tableau of Leonardo da Vinci's 'Last Supper' from the back altar to what is now the main altar, the removal of the altar rails and gates and the installation of electric candelabra.

Liam retired because of ill-health ten years ago and the job of sacristan is now in the capable hands of John Douglas. It's unlikely however that John or any of his successors will be able to boast like Liam can, of a family association with the historic church of St. Columb's spanning three generations.



MONSIGNOR O'DOHERTY, FATHER HARKIN AND FATHER JOHN QUINN
AT ALTAR BOYS ANNUAL OUTING

The Good Shepherd Sisters

SISTER BRIGID MACKLE



In the year 1919 the Good Shepherd Sisters came to the Waterside to begin their work in this city.

The first three sisters to come arrived in Derry in September 1926. They came with the sanction and blessing of Most Rev. Dr. McHugh who was the Bishop of the Diocese at that time.

The first Mass was celebrated by the Parish Priest, Rev. W.B. McFeely on the feast of St. Michael, September 1929, and later that day the Bishop officiated at the Installation of the Superior, Sister Mary Ita Rice, a great grand-niece of Edmund Ignatius Rice, founder of the Irish

Christian Brothers. With her were Sister Agnes Quinlan and Sister Mary of the Sacred Heart O'Connor.

As in many similar foundations the beginnings in Derry were small - just three sisters and one Resident. Soon there were six Residents and they supported themselves by needlework, embroidery, making vestments and church linens. When there were fifteen girls in residence it became necessary to build a Home suitable to the Apostolate and as there were no State aid a laundry was established as a means of support and work training.

The character of the services in those days was totally residential. Everything happened within the gates. They ran their own farm, baked their own bread, mended their own shoes. There was little involvement from the outside and to a great extent this reflected society's way of handling its problems in that area.

Change began coming in the 60's with many of those in residence responding to encouragement to avail of employment opportunities and by 1980 it was clear that running the laundry was no longer appropriate and a decision was taken to close it in 1982.

Fortunately, the Institution has outlived its usefulness. There is a situation to be welcomed, as it indicates a more humane and helpful approach to the domestic problems which were formerly left to the Sisters.

The cultural, social and economic progress of the past seventy years has solved some problems and raised others. So here in the Waterside as in all other Good Shepherd Convents in Ireland, in fact all over the world, the Good Shepherd Sister still devotes her life to the service of those in need. The task still remains to show the compassionate love of the Good Shepherd to all those with whom she comes in contact.

St. Patrick's Hall as I recall

**CHARLES
McDAID**

I sometimes wonder as I walk or drive along Spencer Road do many people take much notice of that area of ground on the tight hand side just past Murphy's chemist and the book-makers and directly opposite The Savings Bank. The area is presently 'boarded up' and the gable wall of the Chinese take-away adjacent to this blank space is shored up with strong wooden trusses. If you don't give much thought to this 'blank space' you really should because there once stood the parish Parochial Hall.

To the priests and school teachers of the parish it was known as "Saint Patrick's Hall" but to us young people and indeed many of the not so young, it was simply referred to as "The Pat's Hall".

Yes, "The Pat's Hall" - it was truly some place. The hall was built on three storeys and each level had its own story to tell. Virtually every member of the parish had some connection or other with "The Pat's Hall" because it was there that all parish activities were either arranged



or held.

On the ground floor at street level was the main or middle hall and it was in this hall that the main functions and large gatherings were held, i.e. concerts, dances, plays, film shows, pantomimes, whist drives, rickety wheel, Christmas bazaar, one-day shops, jumble sales. The "Slate Club" money was collected there as was the Silver Circle or graveyard fund. Each of these activities, functions or organisations would do credit to a book on their own right - and I will do my best to give each a more elaborate mention as I proceed with my contribution to 150 years of the Waterside parish.

The "Upper Hall" on the top floor of the building was where all the snooker, billiards and cards were played. In present day terms it could never be described as comfortable, posh or plush. The upper hall had two snooker tables in the main room and toilet and wash hand basin were at the lower end and the card room was adjacent to the toilet area. At the far end of the room overlooking the street (Spencer Road) was the fire at which the caretaker sat most of the day stoking up and generally keeping an eye on things. He was the man who collected the membership fees, two shillings per year. The caretaker at that time was Paddy McLaughlin, who, in addition to collecting the membership fees also collected the money for each game. He was also responsible for having the hall clean, the tables brushed and ironed, putting tips on cues and handing out cards for those who fancied a little flutter. Paddy was not adverse to giving you one on the slate too - he was a kind man. There were many great characters about the "Pat's Hall" and very many good snooker and billiards players. One particular character, George Bloomfield, a homeless man, in fact, used to sleep on the premises out of the goodwill of the then caretaker "Potter" James Mullan. The very many good



FR. BERNARD SMITH, C.C., 1927 - 1946
WITH FR. KELLY AND FR. McGINTY

of the then caretaker "Potter" James Mullan. The very many good

players I referred to include such names as Mickey Lynn, Paddy Burke, Stan Cauley, Paddy Sweeney, James 'Busty' Logue, Cahir Fitzpatrick, still alive, hale and hearty. It was from Cahir, incidentally, that I obtained quite a proportion of the information that is contained in this article.



FATHER TOM HEGARTY, C.C., 1942 - 1953
WITH PARISHIONERS

I recall vividly there being a framed certificate drawn up by Don O'Doherty, a great personal friend of mine, who died recently in Dublin. To mark the achievements of the Hall players in 1944, the certificate had pride of place on the wall by the cue rack and read as follows: "This is to certify that in the year 1944 the St. Patrick's Hall Billiards and Snooker team were successful in winning the N.W. Senior K.O. Cup (Billiards), the Senior Snooker Cup and the Senior Billiards League". The players representing the St. Patrick's Hall team that year were included on the certificate and read as follows:- James (Busty) Coyle, Mickey Lynn, Cahir Fitzpatrick, Stan Cauley, Paddy Sweeney and Paddy Burke.

Many other great players were to follow in the years thereafter, names like Hughie McCann, Joe Begley, Jack Logue, Alfie McGinley, Michael McGinley, Noel McGinley, Noel Mc Cann, Jim Cross, Raymond Burke, etc., etc. So many, in fact, that it would become totally impossible to name them all, these are some, however, to jog the memory and perhaps set some people talking along the lines of who was their hero and in what era.

Tuesday and Thursday nights were match nights when teams would visit to play - from Limavady, Strabane, Sion Mills, Letterkenny and from 'across the town' the AOH, The Hall, CIYMS, YMCA on East Wall, PWMI. These were great nights and afforded us the opportunity of seeing the great players in action, names like Jim McAllister, Liam Sharkey, Alex Connor, Lexie Moore to name but a few from over the town. There were, of course, some great names from all of the other outlying areas as previously mentioned.



FR. BERNARD KIULT, C.C.
(right) 1946-1964

One had to be deadly silent on a Tuesday and Thursday night as we sat round the hall watching the masters in action. The marker or score-keeper now known as the referee, and the caretaker combined, were responsible for seeing that the 'best of order' was kept in order that the concentration of these hypersensitive individuals would not be broken. I don't think it was quite like what one now sees on TV some forty years on, but certainly a forerunner, if you get what I mean! Truthfully it was more than your life was worth to make a noise and the consequences of stepping out of line was to get 'thrown out' and maybe barred for a month until you learned to have manners and behave yourself. For the most part this strategy worked, otherwise you had the threat of your parents being told that you were misbehaving and in those days there was no question of your parents not keeping you in line. Before leaving the upper hall I would like to highlight that billiards were played there by the Logue family who kept a pork store in Duke Street and whose family was the house that now accommodates the RUC at Spencer Road. Furthermore this family are credited with donations to St. Columbs.

Downstairs then from the billiards room was the middle hall. As previously mentioned this was the main hall, where meetings took place to organise such events as Kilfennan Sports, the parish football league and all those other activities as previously mentioned. I have to confess at this stage to not knowing where the "Pat's Hall" was, when I first visited it, and I had to ask for directions to get there. Being a very small boy then, I was allowed to go to a concert in St. Patrick's Hall organised by our school (Waterside Boys School in Chapel Road). It was one of those concerts whereby each class or group of classes in the school contributed an item, all of which, as I recall, added up to a very fine evening's entertainment.

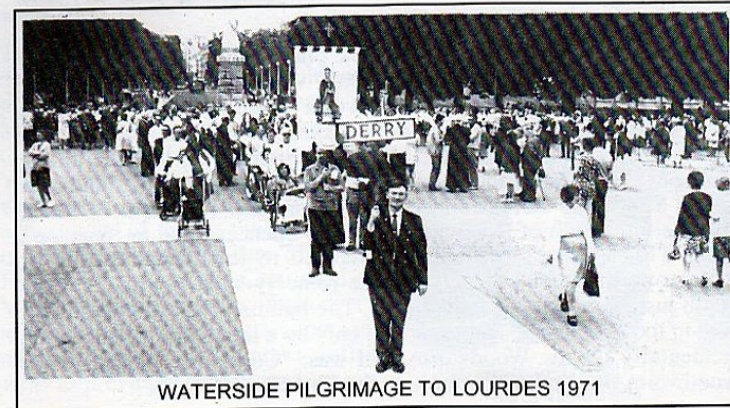
Other events and highlights that took place in the hall were grand formal dances like "The Woodworm Ball" which was arranged to raise finance to treat the outbreak of woodworm which had been discovered in St. Columbs Church, Waterside. Speaking of finance, I am told on good authority by my advisor, Mr. Cahir Fitzpatrick, that the parish could not afford to buy the building which was Lyttles Factory and now houses a furniture store, Connect, and the snooker rooms all of which runs the full length of Distillery Brae from Spencer Road to Simpson's Brae. This whole building was offered to the Parish Priest of Glendermott, Father McFeely for the princely sum of £150, but the parish just could not make the figure. The building I speak of was next door to the "Pat's Hall" and separated only by a mews lane. The caption incidentally for the Woodworm Ball was: "Come one and all to the Woodworm Ball and with your help the Church won't fall".

However, it is for concerts and stage productions that I have my most fond memories of the hall. The boys' club, as it was then, later to become a youth club to facilitate and include girls, held the annual show every year. The production team as I remember it, was Mrs. Martin (musical director), Hugh O'Donnell, Don O'Doherty, Paddy Friel, Brian Doherty and Charlie Neeson. All made their contribution and gave of their talents freely and with enthusiasm to make the club's show the success it undoubtedly was. Some of the artists to pass through and perform on St. Patrick's Hall stage were to become household names and gain fame and fortune far and wide. Names such as Mickey Harkin, Rosemary Brown (Dana), Hester McLucas, Mickey McWilliams, Brian Harkin, Norman Boyd, Bobby O'Donnell, Joe Cauley and Denis Heaney all graced the 'Pat's Hall' stage as did Tony Woods, Paddy McCafferty and Hugh O'Donnell.

It is perhaps unfair of me to single out any one or other of these artists for particular mention, but I have to say that Dana's name speaks for



Presentation of Tennis and Badminton Prizes at the Tennis Courts below the Church



WATERSIDE PILGRIMAGE TO LOURDES 1971

itself, but Mick McWilliams had a voice which was on a par with all the best voices ever in Derry. Indeed there are those who might say that he had a voice which surpassed many of these. Such was the talent that found its feet in the 'Pat's Hall'. Mickey McWilliams was good at most everything, football, golf, snooker, billiards, etc.

Mr. Sammy Burke and Mr. Redmond Friel were absolute masters in conducting, training and moulding mixed voice, male voice and ladies' choirs and it was to the 'Pat's Hall' they all came for rehearsals. For weeks and weeks on end in the build-up to their performances at concerts and Feis throughout the whole of the North West.

The memories of concerts and stage productions held in the 'Pat's Hall' simply come flooding back. How Frank Fitzpatrick, ever managed to produce a pantomime in St. Patrick's Hall with such limited facilities, will always be a mystery to me and indeed to everyone else, (1950). However, produce it, he did, and many more after him produced the "Boys Club Show". For me looking down off the stage at the 'orchestra' of Mrs. Martin on piano, Hugh Clifford on drums, and Cecil Gorman on violin was my first introduction to the wonderful world that is good music and Boys' Club Show. The enjoyment and entertainment value of these productions was just something else. To hear Nellie McConomy or Nellie Devenney laugh in the body of the hall at some of the antics of Charlie O'Doherty, Ronnie Nicholl, Leonard McBride and Brian Crossan is something I will never forget. You simply got those two ladies going and you had the whole audience in the palm of your hand. The straightforward variety concerts were arranged from time to time and it was here that people like Leo Stewart came into their own. Leo, sadly passed away from us recently and the Waterside is the poorer for his passing. How many people remember him in Frank Fitzpatrick's pantomime of 1950?

The dances on Wednesday night to the music of the up-and-coming dance bands is also an aspect of St. Patrick's Hall that I will never forget. The young people came from far and wide just to be part of the great fun we had and get their dancing feet before going to the bigger halls 'across the town'.

It was in the middle hall also that Liam McGuinness would show the Sunday night film assisted by Gerry McCreedy and Joe Elliott. We looked forward to these shows, though I have to say it was not always that we had the shilling entrance money. Liam was a good projectionist, but he could do nothing about the fact that in those days the films would be on two different reels or spools and had to be shown in two halves or rewind. The roar that would go up in the hall at the end of a reel was deafening and it always seemed to be an exciting part of the

performance. After the film, it would be down to Cassoni's.

It was not always inside the hall that activities were taking place - outside the hall was a land mark also for meetings. "I'll see you outside the Hall at" was a familiar phrase. Lots of lads would assemble outside the Hall before departing to far off places in taxis to see their girl friends in places like Strabane, Milford, Lifford, Letterkenny, Dungiven, etc. Those reading this will not need to remind them as to who they are but it might jog some memories for Noel McCann and Jim Cross and people of that era. Jim McGill, as I remember, always drove the taxi.

At this stage I feel that it might be appropriate to introduce some of the priests who were responsible for the hall. By and large, the one priest was in charge of the whole hall, but there were times when as many as three priests had an input into the hall, e.g. Father Harkin could be responsible for the top hall while Father Kielt would take care of the middle hall whilst Father McGoldrick would be responsible for the basement or the Boys' Club.



FATHER JOHN HARKIN CC (1946-1974) at the presentation to Miss McGill (former headmistress)

Father Tom Hegarty was the first Spiritual Director that I can remember and what a fine man he was. He moved from the Waterside parish in the early 1950's. Father Hegarty died only recently, a very old man, but, as Cahir Fitzpatrick said to me when we were discussing this article: "Every time Fr. Hegarty spoke, you learned something" and that for me just about summed it up. Incidentally, it might not be a bad idea to let the readers know that Fr. Hegarty was the first priest in the Waterside to own a car, a black Ford Consul, it was. I remember so well the first day it arrived in the chapel yard. A short time after the arrival of Fr. Hegarty's car, Monsignor O'Doherty became the proud owner of a Mayflower car and the priests in turn all managed to be able to afford cars.

Unfortunately, or fortunately, I seem to be going off at various tangents, but I hope that is no harm. I was talking about, ah yes, the Spiritual Directors and before I go off the rails again I will just name them in

turn as I remember them, i.e. Spiritual Directors of the Boys' Club prior to the 'Pat's Hall' being burned and having to be subsequently demolished in 1975. If I recall correctly, and I am open to contradiction, they read as follows: Fr. Hegarty, Fr. H. O'Kane, Fr.



FATHER PATRICK MCGOLDRICK CC (1953-1970)
ON HIS RETURN TO GLENDERMOTT

McGoldrick, Fr. Michael Mullan, Fr. Quinn and Fr. Jimmy Doherty who was Spiritual Director when the hall was demolished in 1975 and had been in post from 1967.

Because space does not permit or my memory has started to fail me, but I'm sure there will be some amongst this lot who knows someone, who knows someone who knows you. The families that spring to mind are the O'Doherty's, the Doherty's, McLaughlin's, Kelly's, Cauley's, Smyth's, McNaught's, Treacey's, McHugh's, McGuinness's, McDaid's, Fitzpatrick's, O'Hagan's, Mullan's, Carlin's, Elliott's, McCauley's, McGinley's, McCourt's, Shiels, Burkes, Grimes, Fleming's, Gallagher's, Toland's, Flanagan's, Callan's, Crossan's, Duddy's, Jordan's and the McGillows.



FATHER JIMMY DOHERTY
1967 - 1976

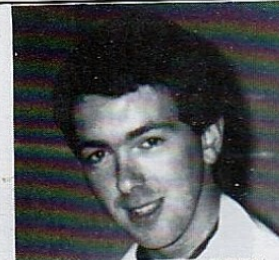
To date I have placed a lot of emphasis on the male members of the parish and their commitment and association with the parish but the ladies are a never-to-be-forgotten group of people and boy did they put some work and effort into St. Patrick's Hall.

Making costumes, making tea, providing sandwiches, selling tickets, escorting and guiding youngsters, were some of the many various jobs carried out by the ladies. Those ladies that spring to mind, during my years of being involved, played many important roles and they would have included Una O'Doherty and her mother, Molly Cauley, Nellie Cauley, Philomena O'Hagan, Bridie Millar, Bridie Elliott, Maisie

Bonner, Sally McMenamin, Hester McLucas, Kathleen Logue, Gloria Deeney, Eilish and Breege McLaughlin, Mrs. Martin, Myra Deeney, Sheila Cauley, Sadie McDaid, Maureen McLucas, Chris O'Donnell and the Jordan girls.

In conclusion, therefore, and it is extremely difficult to come to a conclusion, given that I am writing about St. Patrick's Hall and the part it played in the life of the parish. However, conclude, I must, and I simply say that St. Patrick's Hall was so badly damaged by an incendiary device fire in 1975 that sadly, unfortunately and tragically, it had to be demolished and has never been replaced. More is the pity. I am aware that Sean McMenamin and his great team of helpers continue to hold on to the name of St. Patrick's by naming their bowling club after the hall. But for me personally, it feels the Waterside people secretly mourn the passing of St. Patrick's Hall. So the next time you pass up or down Spencer Road, stop for a moment and say a prayer for all those dead and alive who passed through St. Patrick's Hall and made their mark on it or had the mark of it left on them.

SOME RECENT CURATES



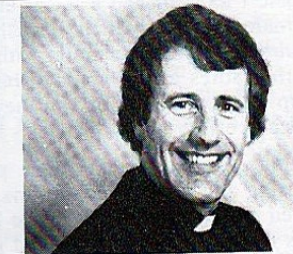
FATHER NEIL FARREN
1979 - 1988



FATHER DENIS MCONOLOGUE
1974 - 1979



FATHER KEVIN HEGARTY
1978 - 1986



FATHER EUGENE BOLAND
1980 - 1985

PARISH PRIESTS OF GLENDERMOTT

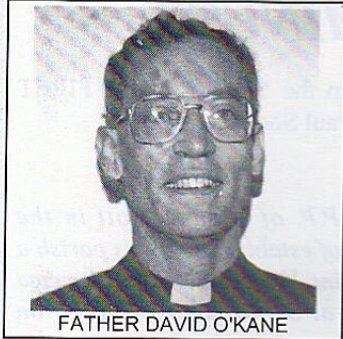
JAMES McFEELY	? - 1794
DANIEL PHILLIPS	1794 - 1815
PATRICK MULLAN	1815 - 1826
EDWARD O'DOHERTY	1826 - 1830
ALEXANDER J. McCARRON	1830 - 1853
HUGH NUGENT	1853 - 1864
EDWARD DOHERTY	1864 - 1872
PHILIP DEVLIN	1872 - 1881
CHARLES McFAUL	1881 - 1915
WILLIAM BOYLE McFEELY	1915 - 1937
JOHN LOGUE McGETTIGAN	1937 - 1946
JOSEPH O'DOHERTY	1946 - 1974
JOHN McGAUGHEY	1974 - 1977
AUSTIN DUFFY	1977 - 1984
JAMES CLERKIN	1984 -

CURATES OF GLENDERMOTT

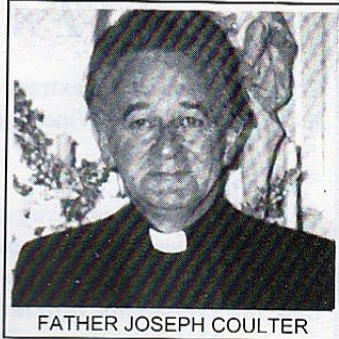
from 1841 to present date

Carr	1841 -	Thomas Hegarty	1942 - 1953
P. Kelly	1841 -	Bernard Kielt	1946 - 1964
J. McNulty	1847 -	John Harkin	1946 - 1974
J. McGeoghan	1859 - 1865	Henry J.O'Kane	1949 - 1953
P. Campbell	1864 - 1872	Patrick McGoldrick	1953 - 1970
James McKay	1865 - 1885	James Brennan	1953 - 1958
J. F. McConalogue	1869 - 1871	Michael Mullan	1958 - 1963
William Bradley	1871 - 1874	John T. Quinn	1963 - 1967
B. Mulholland	1873 - 1874	Desmond Mullan	1964 - 1969
Hugh McMenamin	1874 - 1880	James Doherty	1967 - 1976
James Hasson	1880 - 1881	Stephen Kearney	1969 - 1980
J. F. M. Mullan	1880 - 1881	Liam Donnelly	1970 - 1977
John Gribbon	1881 - 1898	Brian Brady	1972 - 1984
P. McKeefry	1886 - 1886	James McCrory	1974 - 1974
J. O'Kane	1886 - 1890	Michael Collins	1974 - 1978
Joseph McKeefry	1890 - 1905	Aidan Mullan	1976 - 1978
Laurence Hegarty	1895 - 1905	Martin Treanor	1977 - 1978
Michael Floyd	1897 - 1899	Column Clerkin	1978 - 1984
Denis Quigley	1898 - 1915	Eugene Boland	1980 - 1985
Mark O'Neill	1900 - 1901	Kevin Hegarty	1978 - 1986
John Connolly	1901 - 1915	Eamon McDevitt	1976 - 1982
Patrick Devlin	1907 - 1927	Denis McConalogue	1974 - 1979
Michael McCauley	1914 - 1915	Neil Farren	1979 - 1988
Patrick J. Kelly	1915 - 1930	Patrick Crilly	1982 - 1987
P. Mahon	1916 - 1926	Michael Leonard	1984 - 1987
C. E. McFaul	1926 - 1931	Joseph Coulter	1985 -
Bernard A. Smith	1927 - 1946	David O'Kane	1985 -
James McGlynn	1930 - 1941	Fintan Diggin	1987 - 1990
James Kelly	1931 - 1941	Andrew McCloskey	1987 - 1988
Peadar MacLoingsigh	1938 - 1939	Noel McDermott	1988 -
James Lagan	1939 - 1941	Patrick Dunne	1988 - 1989
John McGarvey	1941 - 1942	Stephen McLaughlin	1989 -
Felix O'Hagan	1941 - 1949	Michael Canny	1990 -
Owen McMenamin	1941 - 1944		

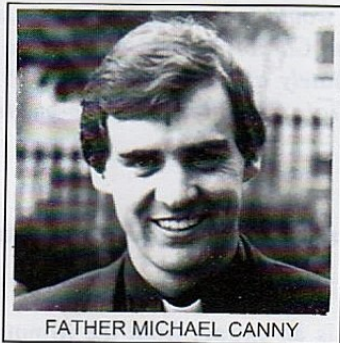
PRESENT CURATES



FATHER DAVID O'KANE



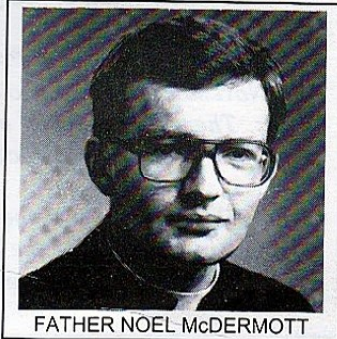
FATHER JOSEPH COULTER



FATHER MICHAEL CANNY



FATHER STEPHEN McLAUGHLIN



FATHER NOEL McDERMOTT

JUST A MINUTE

The following is an extract from the Minutes of the FIRST meeting of the Saint Vincent de Paul Society 1859.

"31st July 1859.

The Very Rev. Hugh Nugent, P.P. of Glendermott in the Diocese of Derry being desirous of establishing in his parish a Conference of the Society of Saint Vincent de Paul, directed that the clergyman officiating at St. Columb's Church on Sunday 31st July (feast of St. Ignatius) should invite those gentlemen who would take an interest in the due discharge of the Spiritual and Corporal works of mercy to meet him in the sacristy immediately after Mass. The Rev. P. Campbell, C.C. being the officiating clergyman complied with these instructions"

The following is an extract from the Minutes of the FIRST meeting of the Legion of Mary 1939.

"The first meeting of the Praesidium was held on Thursday 16th November 1939 at 8 o'clock in the St. Vincent de Paul rooms. There were eleven members present as well as the Spiritual Director Father McGlynn.

Brother Maultsaid gave the meeting a clear picture of the meaning and reasons for the Legion, as well as the scheme for the smooth running of the weekly meeting".